

non-western by Linda Wallace

<http://www.the-shadowlands.eu>

A 2008 report called "Factbook 2008, the position of Muslims in the Netherlands: facts and figures" by the Utrecht-based FORUM - The Institute for Multicultural Development (<http://www.forum.nl>) writes:

One out of three inhabitants in Amsterdam, Rotterdam and The Hague is a member of a non-Western ethnic minority. In Amsterdam and Rotterdam respectively 55% and 54% of the youth are members of a non-Western ethnic minority. At the other end of the scale, smaller villages in the countryside hardly have any non-Western ethnic minorities.

<http://www.allochtoonen.eu>

(please note, the artist acknowledges the spelling mistake here in allochtoonen) information from CBS – Statistics Netherlands

The number of new migrants to the Netherlands by 2050 is expected to be 4.8 million in a total population of 16.8 million. Currently immigrants, defined as people with one or both parents born outside of the Netherlands are nearly 20% of the current Dutch population of 16.3 million. By 2050 new migrants will increase to nearly 30% of the population.

On the other hand, the indigenous population persons with both parents born in the Netherlands is expected to fall by 2050 from 13.2 million to 12 million.

The number of non-Western immigrants will rise faster than Western. Turkish migrant numbers will grow from 364,000 to 463,000 while the Moroccan population will grow from 323,000 to 452,000.

In 2050 the number of western migrants will almost double from 826,000 to 1,474,000 due to the arrival of Europeans from the European Union and they will become 70% of total Western migration to the Netherlands.

<http://www.cbs.nl/en-GB/menu/themas/bevolking/publicaties/artikelen/archief/2007/2006-2103-wm.htm>

<http://www.mysafehouse.eu>

The 2008 FORUM report (cited above) finds that the perceptions of the native Dutch on ethnic minorities are not overly positive. There is a feeling among the average Dutchman that immigrants should better integrate into Dutch society.

Some key figures which support this claim are:

- 80% of the native Dutch have a positive attitude towards political asylum seekers, though only 40% are in favour of immigration for economic reasons or due to marriage;
- 95% of the native Dutch are in favour of immigrants learning to speak and understand Dutch;
- 66% of the native Dutch support the opinion that immigrants should not adhere to their own customs and beliefs, while more than half thinks that immigrants are not integrated sufficiently in Dutch society. Especially the lower educated native Dutch are pessimistic about the integration of immigrants;
- approximately half of the native Dutch think that there are too many immigrants living in the Netherlands. Here too, the lower educated Dutch are more pessimistic.

<http://www.off-the-radar.com>

In 2008 Maxima, our future queen unleashed a storm of protest when she said she had been unable to discover a singular Dutch identity which echoed for months in newspapers and on television. The headlines screamed The Dutch do exist!

The Maxima comments were paraphrased from an article in the SICA magazine summer 2008 called 'Dutch Art?' by Bas Heijne. SICA is an independent knowledge institute for Dutch International Cultural Policies and works closely together with the Ministries for Foreign Affairs and Education Culture and Science, to raise the profile of Dutch culture.

<http://www.undergrowth.eu>

The Nicene Creed is an ecumenical Christian statement of faith accepted in the Eastern Orthodox Church, Assyrian Church of the East, Oriental Orthodox churches, the Roman Catholic Church, the Lutheran Church, the Anglican Communion, and almost all branches of Protestantism, including the Reformed churches, the Presbyterian Church, and the Methodist Church. The text in the Nieuw Holland, spoken by the artist is taken from the Nicene Creed from the First Council of Constantinople (381 AD).

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible.

And in one Lord Jesus Christ, the only-begotten Son of God, begotten of the Father before all worlds, Light of Light, very God of very God, begotten, not made, being of one substance with the Father; by whom all things were made; who for us men, and for our salvation, came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man; he was crucified for us under Pontius Pilate, and suffered, and was buried, and the third day he rose again, according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father; from thence he shall come again, with glory, to judge the quick and the dead; whose kingdom shall have no end.

And in the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father, who with the Father and the Son together is worshiped and glorified, who spake by the prophets. In one holy catholic and apostolic Church; we acknowledge one baptism for the remission of sins; we look for the resurrection of the dead, and the life of the world to come. Amen.

non-western features excerpts from Blade Runner, a 1982 American science fiction film directed by Ridley Scott, based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick. The film depicts a dystopian Los Angeles in 2019 in which genetically manufactured beings called replicants – visually indistinguishable from adult humans – are used for dangerous and degrading work on Earth's "off-world colonies". Dutch actor Rutger Hauer plays the violent yet thoughtful leader of the replicants. **non-western** uses two excerpts from the film, the replicant interview sequence, and Hauer's final speech in the film before he dies. **non-western** also features Hauer in one of his first roles as Floris, and also makes use of excerpts from the television series *Goede Tijden, Slechte Tijden*.

The work can be seen in its five 'chapters' at the url 'chapter headings' listed above, or linked from <http://www.lindawallace.eu>, or go to the youtube site to see them in higher-resolution at <http://au.youtube.com/user/machinehunger>.

Other works by Linda Wallace are at <http://www.machinehunger.com.au>